

# SEVEN ARTS

Projects in Development

/ 11

# PROJECTS IN DEVELOPMENT

---

Catwalk

Mortal Armor: the Legend of Galahad

Neuromancer

Romeo Spy

The White Lily

The Winter Queen

Voodoo Museum

# CATWALK

---



---

## Writers

Peter Atkins  
Anthony Hickox

## Director

Anthony Hickox

## Producer

Julia Verdin

## Budget

\$5.5M

## Status

Start date Fall 2010

## Shooting Locations

New Orleans  
New York

Someone is killing the beautiful people. Four supermodels have been slaughtered and mutilated in the last few weeks. Meanwhile, in the wild world of Manhattan's fashion jungle, a new face is getting everyone's attention... Basia, a young beauty with a mysterious past, has caught the eye of both the establishment and the underground. Jake, a hip young mix-DJ whose star is on the rise, is falling in love with her. Danny, the hottest fashion photographer in New York, wants her too – for complicated reasons. Desiree, boho-punk documentarian, feels Basia is a vital element of her new verite movie. And Hamish, an all-but-burnt-out homicide Cop, has some questions for her...

While the killings continue, while the city lives in fear, Basia is drawn into the whirlwind of neo-stardom and begins to lose sight of who she really is. All along, in teasing, taunting flashes, Basia's repressed memories have been surfacing – tortured, confused memories of orphanhood and abuse. A pattern of abuse that has both buried her memories and awoken an ancient genetic pattern, dormant for generations. Basia's bloodline is very old... Now, trapped in his apartment studio, Basia discovers to her horror that Danny is the serial killer. And she is to be his next victim... Yet, when Desiree breaks into the studio moments later, it is Danny who is dead. Ripped to pieces as if by some rampaging beast. And Basia is nowhere to be seen... And finally the secret self within Basia is free – a human/animal hybrid of feline grace, awesome power, terrifying beauty, and a primal urge to kill. Rampaging through New York, killing innocents and evading the police, she ends up in the sewers, surrounded and protected by the giant cats that have escaped the circus to join their new Empress.

Somewhere within the Beast, Beauty is screaming...

Only Jake can help her now.  
Only love can pull the trigger...

## CAST

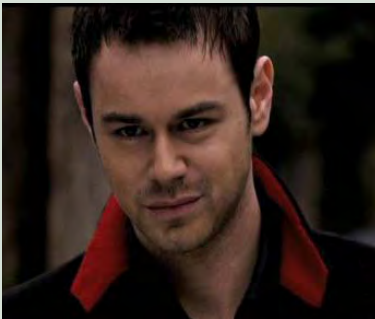
Julie Ordon as Basia

Julie is one of the world's Top Cover Models gracing the covers of *Elle* & British *Vogue* to name a few. She was named the face of *Chanel Le Rouge* campaign which is still running internationally.

In 2008 Julie starred in Flashbacks Of A Fool opposite Daniel Craig, Gina McKee, and Jonny Lee Miller. After taking a year off to enjoy motherhood, Julie came back to the screen in Henry's Crime alongside Keanu Reeves and Vera Farmiga expected to be release later this year.



Danny Dyer as Danny



Danny Dyer is a huge UK star, whose first major film appearance came when he landed the role of Moff in the clubbing film Human Traffic (1999).

Danny has starred in all four films by the British film director Nick Love: Goodbye Charlie Bright (2001), The Football Factory (2004), The Business (2005) and Outlaw (2007).

In 2009 Danny Dyer filmed several features including 7 Lives, The Rapture and Dead Man Running co-starring 50 Cent.

Kevin McKidd as Hamish

Star of award winning TV shows Rome and Grey's Anatomy, McKidd starred in Trainspotting, Hideous Kinky and Made of Honour. He appeared in Kingdom of Heaven, directed by Ridley Scott and Neil Marshall's horror film, Dog Soldiers. Additional work includes Hannibal Rising, television series Journeyman.

He recently played Poseidon in the fantasy-adventure Percy Jackson & the Olympians: The Lightning Thief which was released this year worldwide.



Lydia Hearst as Desiree



Daughter of kidnapping victim and publishing heiress Patricia Campbell Hearst, Lydia was discovered by fashion photographer Steven Meisel. Her first modeling assignment was for the cover of *Vogue*. Since, Hearst has graced the covers of numerous magazines and walked the runway for famous designers. In 2008 she received the "Model of the Year" award and the "Best International Supermodel" award.

Lydia made an appearance in the hit show Gossip Girl. Lydia also featured in Tara Subkoff's short fashion film for BeBe in 2008. Lydia also starred in International Playboy written and directed by Steve Clark.

# VISUALS

## Creature design



## Storyboards



## INTERESTING FACTS

- Fashion Designer Roberto Cavalli will supply most of the costumes.
- An 11 part reality TV series on the making of Catwalk is in the works for *Fashion TV* and possibly *Bravo* or *MTV*.
- A major European fashion magazine is interested in doing a large spread devoted to the motion picture and will provide clothing, jewelry, etc.

# MORTAL ARMOR: THE LEGEND OF GALAHAD

---



It is the Sixth Century.

Roman rule is a memory and Britain – once led out of the darkness by the legendary King Arthur – has become again a place of warring tribes and lost hope.

Under the leadership of Arthur's bastard son Mordred, Saxon invaders have laid waste to the country, and the dream of Camelot lies bleeding in the ruins of history.

From his peasant village, a youth called Galahad is called to an undreamed-of destiny; to find his father, the disgraced knight Lancelot, and bring him back to Arthur's side for one last stand against the invader.

Mordred – seeking a marriage alliance to secure his claim to the throne – has set his sights on the beautiful Princess Livia as a bride. But, from the moment Galahad single-handedly saves her from Saxon attack on a lonely country road, Livia finds her heart has other plans...

Against a backdrop of brutal combat and sweeping action, the young lovers find themselves swept up into a maelstrom of love and war, of treachery and sacrifice, of high adventure and high romance.

Part period adventure, part modern love story, Mortal Armor is a timeless tale of action and passion in which one man must triumph against overwhelming odds and unspeakable evil to prove to himself and to his people that some dreams do not die and that some loves last forever.

---

## Writers

Joel Gross, rewrite by Pete Atkins and Anthony Hickox

## Budget

\$21M

## Director

Jon Amiel – In negotiation

## Status

Start date Spring 2011

## Producer

Gale Anne Hurd

## Shooting Locations

United Kingdom  
Ireland

## CAST IDEAS

### Galahad



*Zac Efron*



*Emile Hirsch*



*Robert Pattinson*

### Sir Lancelot



*Daniel Craig*



*Gerard Butler*



*Viggo Mortensen*

### Guinevere



*Cate Blanchett*



*Catherine Zeta Jones*



*Julianne Moore*

## VISUALS

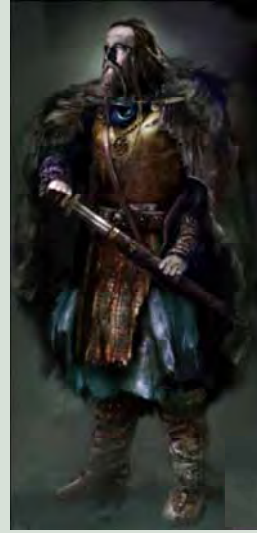
### Characters concept



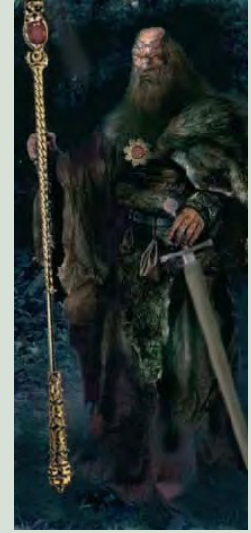
*Galahad*



*Livia*

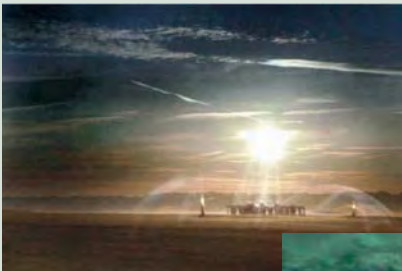


*King Arthur*



*King Pelleas*

### Locations concept

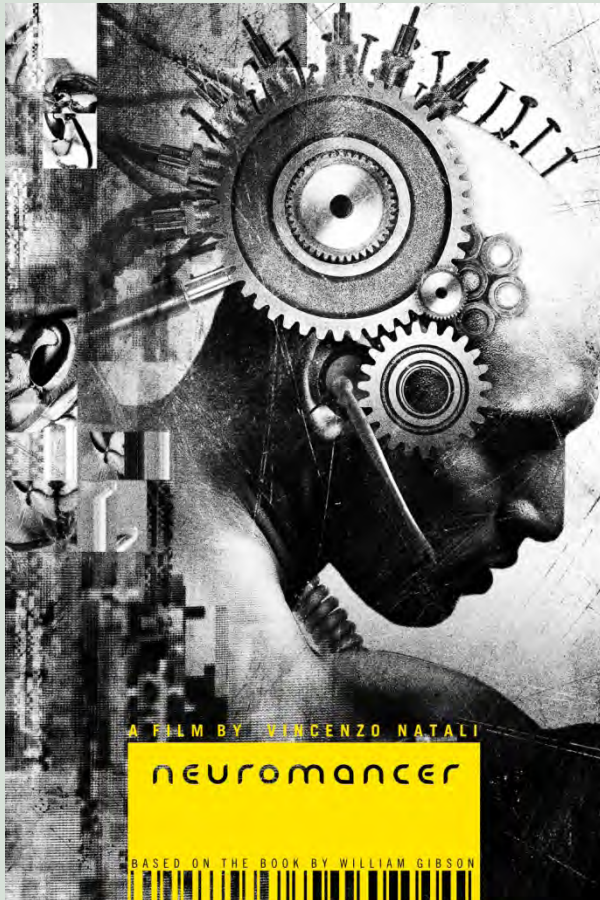


## INTERESTING FACTS

- Will be dark with a dominance of reds and blues, in the vein of 300.
- Gale Anne Hurd (Armageddon, The Incredible Hulk, Terminator 2) is a major movie producer whose work has garnered over \$1 Billion worth of film sales through her 30 year career.

# NEUROMANCER

---



Case is a low level hustler living out his last days on the streets of the future Tokyo underground. A talented thief who broke into high security computer systems by directly linking his brain into them, he was injected with a poison which rendered him unable to interface into cyberspace. Unable to work, Case embarks on a self-destructive path of drug addiction and double dealings, waiting for the local crime lord to collect on money and time that doesn't exist. Enter a shady businessman named Armitage who offers him the impossible: the chance to repair his neural damage and regain the life he once had. Placed under the protection of Molly, a professional killer who frees him by executing the local crime lord, Case is hired on a mysterious assignment that begins a journey out of the gutters of future Tokyo and into an ever-expanding world of multinational intrigue. It is a race against the clock as Case must complete his unfolding mission before Armitage's installed timers activate poisons in his body that will once again render him impotent.

As Case progresses through his assignments with Molly and a range of others enlisted by Armitage, he becomes aware that everyone and everything is interconnected in complex and startling ways, including all of their pasts. He begins to realize that not only are larger forces working to control his activities - his life and the lives around him are being precisely manipulated like codes in a real world program. Ultimately, Case realizes that this program is being run by Neuromancer, a far-reaching artificial intelligence using them to evolve toward a new level of unimaginable sentience. The opus ends with Case's realization that his selfish choices have been controlled by the very technology he uses. As time runs out and the poisons begin to release, Case heads into a final confrontation in which the only way to break free from Neuromancer's logic program is to make an illogical choice he has never made before: a tragically selfless act. Illogical, but defiantly human.

---

## Writers

Written by William Gibson based on his novel & Vincenzo Natali

## Director

Vincenzo Natali

## Producers

Julia Verdin  
Jay Firestone

## Budget

\$60M

## Status

Start date Summer 2011

## Shooting Locations

Canada  
+ other worldwide locations

## CAST

### Case



*Zac Efron*



*Jim Sturgess*

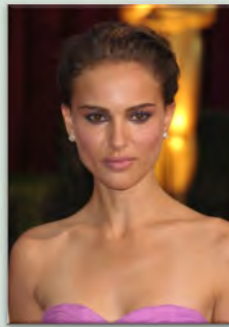


*Justin Chatwin*

### Molly



*Megan Fox*



*Natalie Portman*



*Scarlett Johansson*

### Armitage



*Daniel Craig*



*Nicolas Cage*



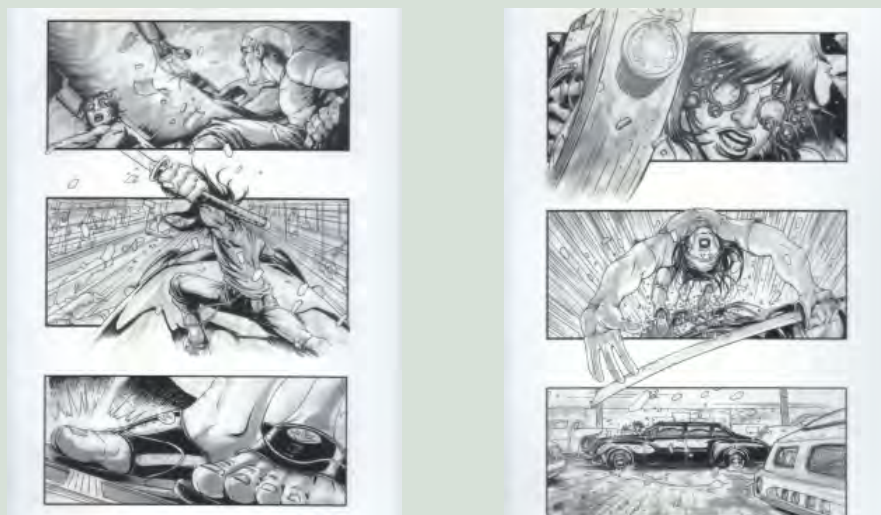
*Jason Statham*

# VISUALS

## Concepts



## Storyboards



## INTERESTING FACTS

- Current explorations are being made to shoot the film in 3D using cutting-edge special effects/CGI.
- Numerous companies (including IBM, Sony and Motorola) are interested in the product placement opportunities offered by the motion picture, proposing a budget investment upwards of \$1M.
- *Neuromancer* is on *Time Magazine's* top 100 best English language novels written since 1923 and is the only recipient of the Sci-fi "Triple Crown", the Hugo Award, the Nebula Award and the Philip K. Dick Award.

# ROMEO SPY

---



'Romeo Spy' is based on a true story

It's the 1970s, and the cold war is at its most intense. Framed by corrupt superiors, Scotland Yard detective John Symonds goes on the run – and vows revenge on the system that betrayed him.

An unexpected encounter leads to the promise of a new life – as well as a chance for payback – as an agent for the KGB.

John's most dangerous weapon?

His charm.

John is taught the art of seduction by the Kremlin's most engaging female operatives. Using his newfound master of the sensual arts, John is tasked to seduce embassy secretaries, ambassador's wives, and the daughters of major industrialists in the pursuit of top secret information.

John Symonds is the KGB's newest secret weapon. The Romeo Spy.

But when John falls in love, he must take desperate action to escape both his old enemies, and his new friends.

Writer

Bronwen Hughes

Budget

\$25M

Director

Bronwen Hughes

Status

Development

Producers

Julia Verdin  
Alexander De Cadenet

Shooting Locations

Hungary  
United Kingdom  
India  
Tunisia

## CAST IDEAS

### John Simonds



*Bradley Cooper*



*Gerard Butler*



*Colin Farrell*

### Nelly



*Rachel McAdams*



*Eva Green*



*Kate Bosworth*

### Nick



*Robert Downey Jr.*



*Vincent Cassel*



*John Malkovitch*

## VISUALS

### Archive pictures



## INTERESTING FACTS

- Romeo Spy is based on the true story of John Symonds, who served as a ‘Romeo Spy’ for the KGB from 1972 to 1990.
- The motion picture’s shooting locations will include a minimum of 4 different countries giving it a unique and dynamic look.
- Romeo Spy could be described as a sexy erotic spy action movie with all the ingredients to captivate and seduce a wide audience. It is the perfect date movie.

# THE WHITE LILY

---

A Seven Arts Pictures film



*The White Lily*

'The White Lily' is based on a true story

It was 1941, and Stalin's Air Force had been decimated by the overwhelming power of Hitler's Luftwaffe. The Soviet mood was dark, but soon able-bodied youths bravely stepped forward and volunteered by the thousands to replace the lost airmen.

Among them was 20 year old Lidia Litvyak. Described as "strikingly beautiful and stylish", Lidia projected an image that was more movie star than fierce combat pilot. Yet, despite her femininity, Lidia was a courageous and impetuous daredevil and a passionate warrior. She would come to be known as the world's most famous female fighter ace and one of the greatest aviators of World War II.

Recruited to the all-female 586<sup>th</sup> Fighter Regiment, Lily very soon impressed her hard nosed superior officers with her raw courage and expert mastery of her Yak-1 fighter plane.

After the elite 73<sup>rd</sup> GIAP, an all male unit, suffered massive losses young Lily was sent to serve as wingman for ace fighter pilot, Alexei Solomatn. Quickly silencing prejudice, Lily downed her first of many enemy fighters within days of joining.

It didn't take long before the legendary duo were terrifying German pilots, destroying endless enemy planes and scoring multiple "kills". They soon discovered another electrifying passion to share; they fell in love.

A full-fledged, edge-of-your-seat action film of epic proportions and nail-biting suspense, The White Lily is a real life story; WWII, seen through the eyes of Russia's top female fighter ace and her heroic lover, Alexei.

---

Writer

Gregory Widen

Budget

\$10M

Director

Rezo Gigineishvili

Status

In Development

Producers

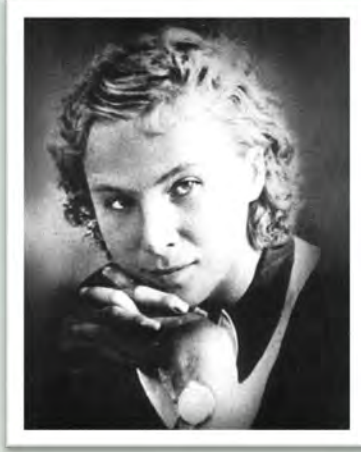
Dmitri Rudovsky  
Elena Baranova

Shooting Locations

United Kingdom  
Russia

## CAST

Lily



Lidia "Lily" Litvyak



*Dakota Fanning*



*Odette Yustman*



*Emmy Rossum*

## VISUALS

### Original Planes from WWII

#### *The Russians*



*Yakovlev Yak-9*



*Polikarpov U-2 or Po-2*

#### *The Germans*



*Focke-Wulf FW 189*



*Heinkel HE 111*



*Focke-Wulf FW 190*



*Messerschmitt BF 109*



*Junkers Ju 88*

## INTERESTING FACTS

- The majority of the high paced aerial action sequences will be shot using a combination of real world original WWII fighter planes and cutting edge special effects.
- Lily Litvyak is the first female pilot to shoot down an enemy plane and single-handedly shot down twelve Nazi aircraft in only one year of combat flying.
- Beyond the lily painted on her plain Lily kept a bouquet in her cockpit whenever she hit the sky.
- Lidia Litvyak portrait was chosen during this year Victory Day celebrations on May 9 as a symbol of Russia's courage and determination.

# THE WINTER QUEEN

---



---

## Writer

Gerard Soetman, rewrite by Henry Bean

Adapted from the best-selling novel by Boris Akunin

## Director

Fyodor Bondarchuk

## Producers

Thomas Hedman  
Paul Verhoeven

## Budget

\$25M

## Status

Start date winter 2010

## Shooting Locations

Hungary  
Russia

St. Petersburg. May 1886. What would cause a talented young student from a wealthy family to shoot himself in full view of the promenading public in the Alexander Gardens?

Decadence and boredom, most likely, is what the commander of the Criminal Investigation Division of the Petersburg Police thinks, but he's curious enough to send out the newest member of the Division, Erast Fandorin, a young man of irresistible charm, to investigate.

Fandorin - naïve and anxious to learn - vacillates between insanely bold bravery and full on fear as he throws himself wholeheartedly into this mystery. Murder and deception compete with duels and reckless gambling as Fandorin finds himself entangled in the web of the mysterious beauty, Amalia Bezhetskaya, a femme fatale who enjoys playing with the emotions of her many wealthy admirers.

Fandorin pursues Amalia to foggy London and back, getting himself in and out of deadly escapades - he's almost stabbed to death, finds himself forced into a game of Russian roulette, he's bound in a burlap sack and thrown in the Thames to drown, his memory is in danger of being erased forever and Amalia's ghost even returns from the dead to get her revenge.

Is this all about money or are the murders and the attempts on Fandorin's life part of an international terrorist plot? Is Amalia their siren-like ambassador? Should we suspect the British aristocrat Lady Astair, founder of a string of orphanages which have greatly benefited from the wills of the murdered men?

In this nightmarish world, who can Fandorin trust? Count Zurov, Amalia's favorite lover, who challenges and kills every competitor in a duel? The overzealous Brillling, the special envoy to the Tsar who starts a brutally violent campaign against the terrorists? Are these "terrorists" even real? Or are they just a smoke screen to cover up something infinitely more ominous, a global conspiracy to dominate the world...

## CONFIRMED CAST

Milla Jovovich as Amalia



Milla Jovovich gained notoriety as an actress with the romance film Return to the Blue Lagoon in 1991. Jovovich then acted alongside Bruce Willis in the Luke Besson science fiction film The Fifth Element, and later played the title role in The Messenger: The Story of Joan of Arc. She starred in the video game adaptation trilogy Resident Evil. In 2007 she starred as Violet in the Sci-Fi movie Ultraviolet. More recently, she acted in The Perfect Gateway and The Fourth Kind both released in 2009.

## CAST IN DISCUSSION



Jamie Bell as Fandorin



Helen Mirren as Lady Astair



Vincent Cassel as Brilling

## VISUALS

### Locations concept



## INTERESTING FACTS

- Seven Arts Pictures owns the rights to the first three books of the Erast Fandorin series, which have sold more than 20 million copies worldwide. In Russia, the series is on par with the 'Harry Potter' book series.
- We are in discussions with publishers to re-issue the books in several territories, including the US and UK, using the artwork from the motion picture.

# VOODOO MUSEUM

---



Writer  
Hans Rodionoff

Budget  
\$3M

Director  
Hans Rodionoff

Start Date  
Fall 2011

Producers  
Rick Benattar

Shooting Locations  
New Orleans

There is a failing wax museum in the French Quarter of New Orleans. No one visits, the halls are silent. Inside, the wax figures exchange empty, lifeless glances. The proprietor, Marcus Laveau, knows that he needs to do something to reinvigorate the museum before he's forced to close the museum doors forever.

Across town, a group of Beta Testers welcomes the opportunity to take a break from the never-ending stream of first person shooters and brawlers to go and visit the wax museum. Their task is to walk through the museum, look at the exhibits, and tell Laveau how he can make his wax museum appeal to a modern audience. When the testers are shown into the Hall of Horrors, they immediately discern what the problem is... there are no modern monsters. No Freddy. No Jason. All of the monsters in the Hall of Horror are the classic creations of literature and folklore: the vampire, the werewolf, the mummy, zombies and Frankenstein's monster. The testers claim that no one finds these monsters compelling any more.

Laveau believes differently. In fact, the reason these myths have endured for hundreds of years is because they speak to primal fears. The werewolf is the manifestation of the inner beast and uncontrolled rage. The vampire symbolizes the fear of sexually transmitted diseases and the perils of lust. These monsters are still relevant, as our beta testers will soon discover.

As each of the testers is drawn to the display that speaks to their own inner demons, they find themselves transported into the world of the waxworks. Now they must survive a series of thrilling encounters with the classic monsters of film, literature and folklore and find their way back to the wax museum.

Based on the hit video game Waxworks, Voodoo Museum is a Sci-Fi adventure that will transport the audience into visually striking worlds and introduce them to a modern interpretation of all the classic monsters.

## CAST



*Ving Rhames as Marcus Laveau*



*Jaime King as Paula*



*Lauren McKnight as Zoe*



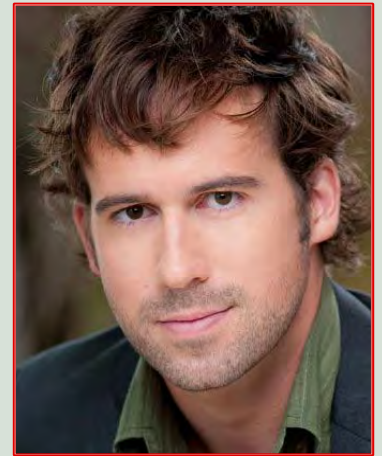
*Julianna Guill as Ali*



*Tim Jo as Sean*



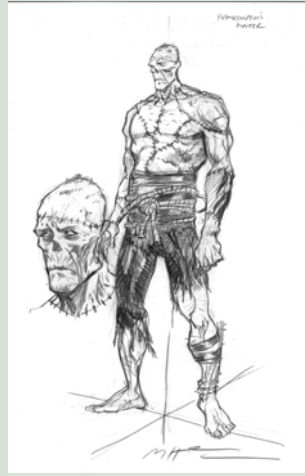
*Ryan Donawho as Kyle*



*John Beach as Greg*

# VISUALS

## Monsters concepts



## Locations



## INTERESTING FACTS

- The diorama scenes will be shot on location at the New Orleans waxwork museum which has a Hall of Horror wing dedicated to legendary monsters.
- Hans Rodionoff has worked with directors such as John Carpenter, Clive Barker and Guillermo del Toro, supporting them with his creative talent as a writer and graphist.



## Seven Arts International

38 Hertford Street  
London W1J 7SG  
United Kingdom  
+44 203 006 8222

---

1801 Century Park East  
Suite 1830  
Los Angeles, CA 90067  
USA  
+1 323 372 3080

[www.7artspictures.com](http://www.7artspictures.com)